# CINDYKONITS

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## solo / featured exhibitions

- 2023 Woodmere Art museum, PA, Second Place, Photo Review Best in Show, Juror Deborah Willis.
- 2022 Woodmere Art museum, PA, First Place, Photo Review Best in Show, Juror Christopher James.
- 2021 PH21Gallery, Budapest, Hungary, This Room Will Survive Me solo show.
- 2020 Luann Carra Gallery, Fells Point, Maryland, Memoire Involontaire, solo show..=
- 2019 Foley Gallery, NYC, New York, Exhibition Lab.
  Commotion Virtual Gallery, Memoire Involontaire, solo show.
  Klompching Gallery, NYC New York, Online and Catalog, Fresh, Honorable Mention.
- 1994 Jewish Historical Society of Maryland, Now I See Kiev in My Dreams, with National Endowment for the Humanities Exhibition Grant through Maryland Humanities Council, Inc. Color portraits of recent immigrants juxtaposed with photographs brought from former homes with bilingual excerpts from oral histories. Solo show.
  - Weiner Judaic Museum, Rockville, Maryland, Now I See Kiev in My Dreams. Solo show.
- 1992 Baltimore Museum of Industry, *The Best Woman for the Job, with* National Endowment for the Arts Exhibition Grant through the Maryland Arts Council, Inc. Black and white portraits of women laboring in jobs traditionally held by men with quotes from interviews. Solo show.

  Slater Mill Historic Site, Pawtucket, Rhode Island, *The Best Woman for the Job*. Solo show.

  The American Labor Museum, Heldon, New Jersey. *The Best Woman for the Job*. Solo show.

# selected group exhibitions

- 2023 Abecedarian Artists' Books, *PhotoBookWorks*, Denver, Colorado.

  D'Art Gallery, *Conceptual Photography*, Denver, Colorado, Juror Mark Sink
- 2022 Analog Forever, "Time" online exhibition, juror Michael Kirchoff.

Intersect Arts Center, Atmospheric Perspective, Texas, Missouri.

SE Center for Photography, Landscape-The Green Environment, Juror Douglas Stockade.

PhotoPlace Gallery, Color, New York, NY, Juror Jeff Curto.

Praxis, Open Theme, Juror Ann Jastrab.

Soho Photo Gallery, National Competition, New York, NY, Juror Mercedes Jelinek.

Griffin Museum @Lafayette Center, Vantage Point, Boston, Mass., Curator Crista Dix.

Site:Brooklyn Gallery, Online Exhibition, *The Human Figure*, Juror And Campognone.

The Curated Fridge, Online Exhibition, *Interiors*, Juror Karla Guerrero.

Allegheny National Photography Exhibition, Juror David Oresick.

Praxis Gallery, Female Sight, Juror Ellen Carey.

Ely Center of Contemporary Art, Undercurrents. Juror Kristina Newman-Scott.

FotoNostrum Gallery, The 6th Biennial of Fine Art and Documentary Photography, Barcelona.

PhotoPlace Gallery, The Magic of Light. Juror Ann Jastrab.

Midwest Center for Photography, Online Exhibition, Out There - Into the Wide Open.

2021 Float Photo Magazine, New Seeds Online Exhibition.

PhotoPlace Online Gallery, Open Call. Juror Sandrine Hermand-Grisel.

Philadelphia Photo Arts Center, Members Exhibition.

Art-Fluent, Online Gallery, Of-The-Earth.

Fotographia 2021, Mexico City, Mexico.

Filter Photo, Members Exhibition, Online. Juror Jonathan Blaustein.

PH:21, Budapest, Hungary, Personality: Contemporary Portraiture.

Beacon Artists Union, Beacon NY.

Art Effect, Poughkeepsie, NY.

Barrett Art Center, Poughkeepsie, NY.

2020 Art-Fluent, Online Gallery, Identity.

Atlanta Photography Group, Atlanta GA, Director's Cut.

Atlanta Photography Group, Atlanta GA, Francis Thompson Selects.

Dab Art. Art at the Time of Corona, Online.

2019 The Commotion, Online Virtual Salon.

Aqua Art Fair, Miami FL, Juror Sheri Nienass.

Creative Quarterly Journal of Art and Design, Online Gallery and Magazine.

Treat Gallery, Satellite Art Show, New York, New York, Juror Sheri Nienass.

Viridian Artists Gallery, New York, New York.

Red Line Contemporary Art Center, Denver, Colorado.

BJ Spoke Gallery, Huntington, New York.

Humble Arts Foundation, Online Exhibition, Loss.

Indiana University, Kokomo Gallery, Indiana, New Media.

2018 Venice International Art Fair, Venice, Italy.

CLIO Art Fair NYC, New York.

Agua Art Fair, Miami, Florida, Juror Sheri Nienass.

Treat Gallery PULSE Art Fair, Miami, Florida, Juror Sheri Nienass.

#### awards

- 2023 London Photography Awards, Professional Category, Gold Medal, Fine Art Photography Second Prize, The Photo Review 2023 Competition, Juried by Deborah Willis.
- 2022 Vienna International Photo Awards, Honorable Mention: 2-Free Subject, 1-People and Portrait.
  Tokyo Photography Awards, Bronze in People/Self-Portrait.

AI-AP American Photography Open, Top 40.

First Prize, The Photo Review 2022 Competition, Juried by Christopher James.

2021 First Prize, The Photo Review 2021 Competition.

Cornel/Henry Art Gallery, La Jolla, California 2021 Competition, Top Three Artist Award Winners. International Photography Awards, Honorable Mention: One Shot.

Top 40 images, L.A. Photo Curator, https://laphotocurator.com/2021-t0p-40-images/1/7.

17th Julia Margaret Cameron Awards, Honorable Mention: Fine Arts, Jurors Laura Ann Noble, Jennie Rickets.

16th Julia Margaret Cameron Awards, 3rd place: Fine Arts, Honorable Mention: Women

Seen by Women, Self-Portrait, Digital Manipulation & Collage, Jurors Barbara Davidson, Elisabeth Biondi.

6th Pollux Awards, Honorable Mention: Fine Art, Self-Portrait Digital Manipulation & Collage, Juror Stephen Perloff.

2020 15th Julia Margaret Cameron Award, Winner Portrait Series, Honorable Mention: Nature, Fine Art,

Open Theme, Self-Portrait, Digital Manipulation & Collage, Juror: Elizabeth Avedon.

International Photography Awards, Honorable Mention: Fine Art Series.

15th Pollux Awards Professional Section, Winner: Open Theme, Juror Julio Hirsch Hardy.

100 Best 2020, Fine Art: Creative Quarterly Journal of Art & Design: Honorable Mention.

- 2019 100 Best 2019, Fine Art: Creative Quarterly: Memoire Involontaire.
- 2005 Nominated Best Documentary Film Short, The Way I See It, Bare Bones International Film Festival, Muskogee Oklahoma.

#### film / interactive art

- 2006 The Way I See It, Documentary Short, 19 Film Festivals World-Wide.
- 1996 The Veil of Intent, Documentary Short, Maryland Institute College of Art.
- 1995 The I for Pleasure, Interactive art on cd-rom, Exhibition 'Going for Baroque', The Walters Art Gallery, Maryland.

#### book

2020 Memoire Involontaire: The Essence of the Past, Limited Edition 20 + 2AP, Self-Published.

# notable press

- 2022 PH21 Gallery, Budapest, Zoom Roundtable Discussion, Emanuelle Becker: Child's Play. Enigmazine, Artist Interview.
- 2021 PhotoNostrum Magazine, Portfolio Publication, This Room Will Survive Me.

Website, Empathic Collages of a Lost Time, Critical Essay, Cretien van Campen,

Website, *Torsos in Space, Light and Time - the Polaroid images of Cindy Konits,* Critical Essay, Juhani Pallasmaa. This Room Will Survive Me. <a href="https://www.cindykonits.com/PROJECTS-/This-Room-Will-Survive-Me-(2019--in-progress)/11">https://www.cindykonits.com/PROJECTS-/This-Room-Will-Survive-Me-(2019--in-progress)/11</a>

Website, *This Room Will Survive Me*, Critical Essay, Borbala Jasz, <a href="https://www.cindykonits.com/PROJECTS-/This-Room-Will-Survive-Me-(2019--in-progress)/14">https://www.cindykonits.com/PROJECTS-/This-Room-Will-Survive-Me-(2019--in-progress)/14</a>

Float Photo Magazine, New Seeds, Online, This Room Will Survive Me.

In The In-Between, Online Portfolio Publication, This Room Will Survive Me.

Shots Magazine, This Room Will Survive Me.

F-Stop Magazine, Online, "Constructed image", Memoire Involontaire.

- 2020 Creative Quarterly Journal of Art and Design, Online & Print, This Room Will Survive Me.
- 2019 Musee Magazine, Art Out: The Exhibition Lab Exhibition, Foley Gallery NYC, Memoire Involontaire. https://museemagazine.com/culture/2019/6/27/art-out-the-exhibition-lab-exhibition-2019
- 2005 The New York Times. "Join A Revolution. Make Movies. Go Broke", Charles Lyons.
- 1996 The Baltimore Sun, "Message, Not Medium, is the Issue", Glen McNatt.

  Special Issue on New Americans. Journal of Jewish Communal Service, Vol. 20, No. 4.Cover Page Forward Jewish Independent Newspaper. "Dreams of the Past" P.8.
- 1994 Exhibition catalog "Now I See Kiev in My Dreams: Words and Pictures of New Americans", Jewish Historical Society of Maryland.

The Baltimore Sun. Too-small Photo Exhibit Captures Immigrants' Strengths. John Dorsey, Now I See Kiev in My Dreams: Words and Pictures of New Americans. <a href="https://www.baltimoresun.com/news/bs-xpm-1994-03-03-1994062160-story.html">https://www.baltimoresun.com/news/bs-xpm-1994-03-03-1994062160-story.html</a>

The Owings Mills Times. Exhibit Shows Immigrants Close Up. Kim Asch. Now I See Kiev in My Dreams. Baltimore Jewish Times, Photogenic Memory. Melinda Greenberg, Now I See Kiev in My Dreams.

1992 Broadcast Interview, WBAL Television "Wake Up Baltimore". Cindy Konits, Photography Exhibition "The Best Woman for the Job".

WMAR-TV Evening News. Visual scan of exhibition of 39 photographs "The Best Woman for the Job," Baltimore Woman for the Job".

The Baltimore Sun. Photography Exhibition "The Best Woman for the Job' Celebrating Women's History". Will Hylton. <a href="https://www.baltimoresun.com/news/bs-xpm-1992-03-02-1992062098-story.html">https://www.baltimoresun.com/news/bs-xpm-1992-03-02-1992062098-story.html</a>
The City Paper. The Best Woman for the Job.

## education

AFMP AFMP, 1 year Fotofilmic Mentoring Program, Bowie Island CA and Zoom, 2023-24.

SFPC School for Poetic Computation, "An Artist's History of Computer Viruses", NYC NY, 2022.

MFA 1 year. Intermedia and Digital Arts, University of Maryland, Baltimore County.

MFA Photography and Digital Art, Maryland Institute College of Art.

MCP Masters in Community Planning, University of Maryland, Baltimore, Maryland

BA Psychology and Education, University of Rochester, Rochester, New York.

# educational awards and honors

Graduate Program Fellowship, Photography and Digital Art, Maryland Institute College of Art.

Fellow of the American Photography Institute, Tisch School of the Arts NYU.

Panel on Censorship, Maryland Institute College of Arts.

# professional experience

Adjunct Associate Professor, Loyola University, Stevenson University, Baltimore, Maryland.

Designed Digital Photography Curriculum, Stevenson University, Baltimore, Maryland.

Cindy Konits Environmental Portraits, cgk Visual Enterprises LLC.

## representation

The Commotion Virtual Salon, Vancouver BC, Online Gallery and Print Room.