

CINDY KONITS

Curriculum Vitae 2021

Education

Adjunct Professorship: Loyola University, Stevenson University

MFA Photography and Electronic Arts

Maryland Institute College of Art, Graduate Program Fellowship

Fellow of the American Photography Institute

Tisch School of the Arts NYU

MCP Masters in Community Planning

University of Maryland

BA Psychology and Education

University of Rochester

Photography and Film Awards

2021: In The In-Between, Portfolio Publication

2020: 15th Julia Margaret Cameron Award, Winner: Portrait Series, This Room Will Survive Me Honorable Mention: Digital Manipulation, Nature, Fine Art, Open Theme, and Self-Portrait.

2020: 15th Pollux Awards Professional Section, Winner: Open Theme, This Room Will Survive Me, Honorable Mention: Fine Art and Nature.

2020: International Photography Awards, Honorable Mention: Fine Art Series, This Room

2020: 100 Best 2020, Fine Art: Creative Quarterly Journal of Art & Design: This Room

2019: 100 Best 2019, Fine Art: Creative Quarterly: Memoire Involontaire,.

2019: Fresh Awards Memoire Involontaire, Honorable Mention. Klompching Gallery NYC,

2005: Nominated Best Documentary Film Short, The Way I See It, Bare Bones International Film Festival, Muskogee Oklahoma.

1993: National Endowment for the Arts Grant for exhibition, catalogue and traveling show: Now I See Kiev in My Dreams.

1990 :National Endowment for the Humanities Grant for exhibition, and traveling show: The Best Woman for the Job..

Solo and Group Exhibitions

2021: This Room Will Survive Me Fotographia 2021, Mexico City

2021: This Room Will Survive Me Filter Photo, Online Exhibition

2021: Memoire Involontaire F-Stop Magazine, "Constructed image"

2021: This Room Will Survive Me PH:21, Budapest, Hungary

2021: This Room Will Survive Me Beacon Artists Union, Beacon NY.

2021: This Room Will Survive Me Art Effect, Poughkeepsie, NY.

2021: This Room Will Survive Me Barrett Art Center, Poughkeepsie, NY.

2020: SOLO: Luann Carra Gallery, Fells Point, MD Memoire Involontaire.

2020: This Room Will Survive Me ArtFluent, Online Gallery.

2020: *This Room Will Survive Me* APG, Atlanta GA.
 2020: *This Room Will Survive Me* APG, Atlanta GA.
 2020: *This Room Praxis Galley*, Minneapolis, Min., Shape of Things.
 2020: *This Room Praxis Gallery*, Minneapolis, Min., Shadow Aspect.
 2020: *This Room Will Survive Me* ASMP, Online Exhibition.
 2020: *This Room Creative Quarterly Journal of Art and Design*, Online Gallery and Book.
 2020: *This Room Will Survive Me* Dab Art. Art at the Time of Corona.
 2019: **SOLO:** Truth and Beauty Digital Gallery, *Memoire Involontaire*
 2019: *Memoire Involontaire* The Commotion, Online Virtual Salon
 2019: *This Room Will Survive Me*, Aqua Art Fair Miami, Florida.
 2019: *This Room Creative Quarterly Journal of Art and Design*, Online Gallery and Magazine.
 2019: *Post-Pepsi Treat Gallery Satellite Art Show*, NYC, New York.
 2019: *Memoire Involontaire* Viridian Artists Gallery NYC,
 2019: *Memoire Involontaire* RedLine Contemporary Art Center, Denver, Colorado.
 2019: *Memoire Involontaire* Klompching Gallery NYC
 2019: *Memoire Involontaire* BJ Spoke Gallery, Huntington New York.
 2019: *Memoire Involontaire* Foley Gallery Exhibition Lab, NYC.
 2019: *Memoire Involontaire* Humble Arts Foundation, Online Exhibition
 2019: *Memoire Involontaire* Indiana University Kokomo Gallery, Indiana.
 2018: *Memoire Involontaire* Venice International Art Fair Venice, Italy.
 2018: *Memoire Involontaire* CLIO Art Fair NYC NYC, New York.
 2018: *Memoire Involontaire* Aqua Art Fair Miami, Florida.
 2018: *Post-Pepsi Treat Gallery PULSE Art Fair* Miami, Florida
 2005-2006: **SCREENING:** *The Way I See It. Documentary Short.19* International Film Festivals
 1993: **SOLO:** *Now I See Kiev in My Dreams: Words and Pictures of New Americans.*
The Jewish Historical Society of Maryland. Baltimore, MD
 1993: **SOLO:** *Now I See Kiev in My Dreams. The Weiner Judaic Museum, Rockville, MD.*
 1992: **SOLO:** *The Best Woman for the Job: Portraits of Non-Traditional Working Women. The Slater Mill Historic Site. Pawtucket, RI*
 1992: **SOLO:** *The Best Woman for the Job: The American Labor Museum. Heldon, NJ..*
 1992: **SOLO:** *The Best Woman for the Job: The Baltimore Museum of Industry*

Artist Book

2020: *Memoire Involontaire, The Essence of the Past*, Limited Edition Set of 20 + 2AP.

Permanent Collection

Post-Pepsi Project, eighteen inkjet prints, Baltimore Museum of Industry.

Representation

The Commotion Virtual Salon, Vancouver BC, Online Gallery and Print Room

