

CINDY KONITS

Curriculum Vitae 2021

Solo Exhibitions

2020: *Memoire Involontaire*, Luann Carra Gallery, Fells Point MD.

2019: *Memoire Involontaire*, Commotion Virtual Gallery.

1993: *Now I See Kiev in My Dreams*, The Jewish Historical Society of Maryland. Baltimore MD.
Curated by Barry Kessler, funded by **The National Endowment for Humanities.**

1993: *Now I See Kiev in My Dreams*. The Weiner Judaic Museum, Rockville, MD. Curated by Barry Kessler, funded by **The National Endowment for Humanities.**

1992: *The Best Woman for the Job*, The Baltimore Museum of Industry, Baltimore MD.
Curated by Anne Steele, funded by **The National Endowment for the Arts.**

1992: *The Best Woman for the Job*: Slater Mill Historic Site. Pawtucket, RI. Curated by Anne Steele, funded by **The National Endowment for the Arts.**

1992: *The Best Woman for the Job*: The American Labor Museum. Heldon, NJ. Curated by Anne Steele, funded by **The National Endowment for the Arts.**

Group Exhibitions

2021: *This Room Will Survive Me* Art-Fluent, Online Gallery.

2021: *This Room Will Survive Me* Fotographia 2021, Mexico City.

2021: *This Room Will Survive Me* Filter Photo, Online Exhibition.

2021: *This Room Will Survive Me* PH:21, Budapest, Hungary.

2021: *This Room Will Survive Me* Beacon Artists Union, Beacon NY.

2021: *This Room Will Survive Me* Art Effect, Poughkeepsie, NY.

2021: *This Room Will Survive Me* Barrett Art Center, Poughkeepsie, NY.

2020: *This Room Will Survive Me* Art-Fluent, Online Gallery.

2020: *This Room Will Survive Me* Atlanta Photography Group, Atlanta GA, Director's Cut.

2020: *This Room* Atlanta Photography Group, Atlanta GA, Francis Thompson Selects.

2020: *This Room* Praxis Galley, Minneapolis MN, Shape of Things.

2020: *This Room* Praxis Gallery, Minneapolis, MN, Shadow Aspect.

2020: *This Room Will Survive Me* ASMP, Online Exhibition.

2020: *This Room Will Survive Me* Dab Art. Art at the Time of Corona, Online.

2019: *Memoire Involontaire* The Commotion, Online Virtual Salon.

2019: *This Room Will Survive Me*, Aqua Art Fair, Miami Florida.

2019: *This Room* Creative Quarterly Journal of Art and Design, Online Gallery and Magazine.

2019: *Post-Pepsi Treat* Gallery Satellite Art Show, NYC New York.

2019: *Memoire Involontaire* Viridian Artists Gallery, NYC New York.

2019: *Memoire Involontaire* RedLine Contemporary Art Center, Denver, Colorado.

2019: *Memoire Involontaire* Klompching Gallery, NYC New York.

2019: *Memoire Involontaire* BJ Spoke Gallery, Huntington New York.

2019: *Memoire Involontaire* Foley Gallery Exhibition Lab, New York.
 2019: *Memoire Involontaire* Humble Arts Foundation, Online Exhibition.
 2019: *Memoire Involontaire* Indiana University Kokomo Gallery, Indiana.
 2018: *Memoire Involontaire* Venice International Art Fair Venice, Italy.
 2018: *Memoire Involontaire* CLIO Art Fair NYC NYC, New York.
 2018: *Memoire Involontaire* Aqua Art Fair Miami, Florida.
 2018: *Post-Pepsi Treat Gallery* PULSE Art Fair Miami, Florida.
 2005-2006: Screenings: *The Way I See It*, Documentary Short, 19 Film Festivals world-wide.

Photography and Film Awards

2021: 16th Julia Margaret Cameron Awards, 3rd place: Fine Arts, Honorable Mention: *Women Seen by Women*, Self-Portrait, *This Room Will Survive Me*.
 2021: 16th Julia Margaret Cameron Awards, Honorable Mention: Digital Manipulation & Collage: *Memoire Involontaire*.
 2021: 16th Pollux Awards, Honorable Mention: Fine Art, Self-Portrait: *This Room Will Survive Me*.
 2021: 16th Pollux Awards, Honorable Mention: Digital Manipulation & Collage: *Memoire Involontaire*.
 2020: 15th Julia Margaret Cameron Award, Winner Portrait Series, Honorable Mention: Nature, Fine Art, Open Theme, Self-Portrait: *This Room Will Survive Me*, Juror: Elizabeth Avedon.
 2020: 15th Julia Margaret Cameron Award, Honorable Mention Digital Manipulation: *Memoire Involontaire*.
 2020: International Photography Awards, Honorable Mention: Fine Art Series, *This Room Will Survive Me*.
 2020: 15th Pollux Awards Professional Section, Winner: Open Theme, *This Room Will Survive Me*.
 2020: 100 Best 2020, Fine Art: Creative Quarterly Journal of Art & Design: *This Room Will Survive Me*, Honorable Mention: Fine Art and Nature.
 2019: 100 Best 2019, Fine Art: Creative Quarterly: *Memoire Involontaire*.
 2019: Fresh Awards, *Memoire Involontaire*, Honorable Mention. Klompching Gallery NYC, New York.
 2005: Nominated Best Documentary Film Short, *The Way I See It*, Bare Bones International Film Festival, Muskogee Oklahoma.
 1993: National Endowment for the Arts Grant for exhibition, catalogue, oral histories, and traveling show: *Now I See Kiev in My Dreams*.
 1990: National Endowment for the Humanities Grant for exhibition, and traveling show: *The Best Woman for the Job*.

Press

2021: *PhotoNostrum Magazine*, Portfolio Publication. *This Room Will Survive Me*.
 2021: *In The In-Between*, Online Portfolio Publication, *This Room Will Survive Me*.
 2021: *Shots Magazine*, *This Room Will Survive Me*.
 2021: *F-Stop Magazine*, Online "Constructed image". *Memoire Involontaire*.
 2020: Creative Quarterly Journal of Art and Design, Online & Print, *This Room Will Survive Me*.
 1996: *Journal of Jewish Communal Service*, Cover Page. *Now I See Kiev in My Dreams*.
 1996: *The Forward*. Dreams of the Past. *Now I See Kiev in My Dreams*.

1994: The Baltimore Sun. Too-small Photo Exhibit Captures Immigrants' Strengths. John Dorsey, Now I See Kiev in My Dreams: Words and Pictures of New Americans.
1994: The Owings Mills Times. Exhibit Shows Immigrants Close Up. Kim Asch. Now I See Kiev in My Dreams.
1994: Baltimore Jewish Times, Photogenic Memory. Melinda Greenberg, Now I See Kiev in My Dreams.
1992: Broadcast Interview, WBAL Television "Wake Up Baltimore". Cindy Konits, Photography Exhibition "The Best Woman for the Job".
1992: The Baltimore Sun. Celebrating Women's History. Will Hylton.
1992: The City Paper. The Best Woman for the Job.

Artist Book

2020: Memoire Involontaire, The Essence of the Past, Limited Edition 20 + 2AP, Self-Published.

Education

Adjunct Professorship: Loyola University, Stevenson University
MFA Photography and Electronic Arts
Maryland Institute College of Art, Graduate Program Fellowship
Fellow of the American Photography Institute
Tisch School of the Arts NYU
MCP Masters in Urban Planning
University of Maryland
BA Psychology and Education
University of Rochester

Representation

The Commotion Virtual Salon, Vancouver BC, Online Gallery and Print Room.