

CINDY KONITS

curriculum vitae 2022

solo exhibitions

- 2021: PH21Gallery, Budapest, Hungary, *This Room Will Survive Me*.
- 2020: Luann Carra Gallery, Fells Point, Maryland, *Memoire Involontaire*.
- 2019: Commotion Virtual Gallery, *Memoire Involontaire*.
- 1994: Jewish Historical Society of Maryland, *Now I See Kiev in My Dreams*, with **National Endowment for Humanities Exhibition Grant**.
- 1994: Weiner Judaic Museum, Rockville, Maryland, *Now I See Kiev in My Dreams*.
- 1992: Baltimore Museum of Industry, *The Best Woman for the Job*, with **National Endowment for Arts Exhibition Grant**.
- 1992: Slater Mill Historic Site, Pawtucket, Rhode Island, *The Best Woman for the Job*.
- 1992: The American Labor Museum, Heldon, New Jersey. *The Best Woman for the Job*.

group exhibitions

- 2021: PhotoPlace Gallery, *The Magic of Light*. Juror Ann Jastrab.
- 2021: Midwest Center for Photography, Online Exhibition, *Out There - Into the Wide Open*.
- 2021: Float Photo Magazine, *New Seeds* Online Exhibition.
- 2021: PhotoPlace Online Gallery, *Open Call*. Juror Sandrine Hermand-Grisel.
- 2021: Philadelphia Photo Arts Center, *Members Exhibition*.
- 2021: Art-Fluent, Online Gallery, *Of-The-Earth*.
- 2021: Fotographia 2021, Mexico City, Mexico.
- 2021: Filter Photo, *Members Exhibition*, Online. Juror Jonathan Blaustein.
- 2021: PH:21, Budapest, Hungary, *Personality: Contemporary Portraiture*.
- 2021: Beacon Artists Union, Beacon NY.
- 2021: Art Effect, Poughkeepsie, NY.
- 2021: Barrett Art Center, Poughkeepsie, NY.
- 2020: Art-Fluent, Online Gallery, *Identity*.
- 2020: Atlanta Photography Group, Atlanta GA, *Director's Cut*.
- 2020: Atlanta Photography Group, Atlanta GA, *Francis Thompson Selects*.
- 2020: Praxis Galley, Minneapolis MN, *Shape of Things*.
- 2020: Praxis Gallery, Minneapolis, MN, *Shadow Aspect*.
- 2020: ASMP, Online Exhibition.
- 2020: Dab Art. *Art at the Time of Corona*, Online.
- 2019: The Commotion, Online Virtual Salon.
- 2019: Aqua Art Fair, Miami FL, Juror Sheri Nienass.
- 2019: Creative Quarterly Journal of Art and Design, Online Gallery and Magazine.
- 2019: Treat Gallery Satellite Art Show, New York, New York, Juror Sheri Nienass.
- 2019: Viridian Artists Gallery, New York, New York.
- 2019: Red Line Contemporary Art Center, Denver, Colorado.
- 2019: Klompching Gallery, NYC New York, Fresh.
- 2019: BJ Spoke Gallery, Huntington, New York.
- 2019: Foley Gallery Exhibition Lab, New York, New York.
- 2019: Humble Arts Foundation, Online Exhibition, *Loss*.
- 2019: Indiana University, Kokomo Gallery, Indiana.
- 2018: Venice International Art Fair, Venice, Italy.
- 2018: CLIO Art Fair NYC, New York.
- 2018: Aqua Art Fair, Miami, Florida, Juror Sheri Nienass.
- 2018: Treat Gallery PULSE Art Fair, Miami, Florida, Juror Sheri Nienass.

film screenings

- 2005-2006: *The Way I See It*, Documentary Short, 19 Film Festivals World-Wide.

awards

- 2021: *First Prize, The Photo Review 2021 Competition.*
- 2021: *Top Three Artist Award Winners, Cornel/Henry Art Gallery, La Jolla, California 2021 Competition.*
- 2021: *International Photography Awards, Honorable Mention: One Shot.*
- 2021: *17th Julia Margaret Cameron Awards, Honorable Mention: Women Seen by Women, Fine Art, Jurors Laura Ann Noble, Jennie Rickets.*
- 2021: *16th Julia Margaret Cameron Awards, 3rd place: Fine Arts, Honorable Mention: Women Seen by Women, Self-Portrait, Digital Manipulation & Collage, Jurors Barbara Davidson, Elisabeth Biondi.*
- 2021: *16th Pollux Awards, Honorable Mention: Fine Art, Self-Portrait Digital Manipulation & Collage, Juror Stephen Perloff.*
- 2020: *15th Julia Margaret Cameron Award, Winner Portrait Series, Honorable Mention: Nature, Fine Art, Open Theme, Self-Portrait, Digital Manipulation & Collage, Juror: Elizabeth Avedon.*
- 2020: *International Photography Awards, Honorable Mention: Fine Art Series.*
- 2020: *15th Pollux Awards Professional Section, Winner: Open Theme, Juror Julio Hirsch Hardy.*
- 2020: *100 Best 2020, Fine Art: Creative Quarterly Journal of Art & Design: Honorable Mention: Fine Art and Nature.*
- 2019: *100 Best 2019, Fine Art: Creative Quarterly: Memoire Involontaire,.*
- 2019: *Fresh Awards, Memoire Involontaire, Honorable Mention. Klompching Gallery NYC, New York.*
- 2005: *Nominated Best Documentary Film Short, The Way I See It, Bare Bones International Film Festival, Muskogee Oklahoma.*

notable press

- 2021: *PhotoNostrum Magazine, Portfolio Publication, This Room Will Survive Me.*
- 2021: *In The In-Between, Online Portfolio Publication, This Room Will Survive Me.*
- 2021: *Shots Magazine, This Room Will Survive Me.*
- 2021: *F-Stop Magazine, Online "Constructed image", Memoire Involontaire.*
- 2020: *Creative Quarterly Journal of Art and Design, Online & Print, This Room Will Survive Me.*
- 1996: *Journal of Jewish Communal Service, Cover Page. Now I See Kiev in My Dreams.*
- 1996: *The Forward. Dreams of the Past. Now I See Kiev in My Dreams.*
- 1994: *The Baltimore Sun. Too-small Photo Exhibit Captures Immigrants' Strengths. John Dorsey, Now I See Kiev in My Dreams: Words and Pictures of New Americans.*
- 1994: *The Owings Mills Times. Exhibit Shows Immigrants Close Up. Kim Asch. Now I See Kiev in My Dreams.*
- 1994: *Baltimore Jewish Times, Photogenic Memory. Melinda Greenberg, Now I See Kiev in My Dreams.*
- 1992: *Broadcast Interview, WBAL Television "Wake Up Baltimore". Cindy Konits, Photography Exhibition "The Best Woman for the Job".*
- 1992: *The Baltimore Sun. Celebrating Women's History. Will Hylton.*
- 1992: *The City Paper. The Best Woman for the Job.*

artist book

- 2020: *Memoire Involontaire: The Essence of the Past, Limited Edition 20 + 2AP, Self-Published.*

education

- MFA Photography and Electronic Arts, Maryland Institute College of Art, with Full Merit Scholarship.
Selected as Fellow of the American Photography Institute, Tisch School of the Arts NYU.
- MCP Masters in Urban Planning, University of Maryland, Baltimore, Maryland
- BA Psychology and Education, University of Rochester, Rochester, New York.

adjunct assistant professorship

- Loyola University, Maryland.
- Stevenson University, Maryland.

representation

- The Commotion Virtual Salon, Vancouver BC, Online Gallery and Print Room.

